SCOOBY-DOO AND GUESS WHO?

"THE IMPATIENT PATIENT"

Jeepers! It's Billie Eilish!

Written by

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[redacted]

COLD OPEN

INT. HOSPITAL - NIGHT

The gang, dressed in candy striper outfits, stand with DR. MARIE DINKLEY, an adult version of Velma with blonde hair.

DR. DINKLEY
Thanks for filling in today, kids. I know there are probably more fun ways to spend your summer.

VELMA
We're happy to help, Aunt Marie.

DAPHNE
I love any opportunity to try a new outfit.

FRED
What happened to all the other volunteers?

DR. DINKLEY
It's the strangest thing, Fred. None stay more than a day. They seem to just disappear.

SHAGGY
[GULPS] Disappear? Like, maybe we should follow their example.

DR. DINKLEY
I meant that metaphorically. We do have one young lady who's been here a couple months. She'll be the one showing you around.

BILLIE (O.S.)
Hey, Dr. D!

The gang turns to see BILLIE EILISH.

GANG
Singer and songwriter, Billie Eilish?!

BILLIE
Hi!

END OF COLD OPEN

ACT ONE

INT. HOSPITAL - NIGHT

The gang is stunned at the sight of Billie.

DAPHNE
What are you doing here?

BILLIE
I love to volunteer. Get my mind off everything and give back, you know.

DR. DINKLEY
You all get acquainted. I need to go back to work. Billie, please give my niece and her friends a rundown on everything.

BILLIE
Sure thing, Dr. D.

Dr. Dinkley leaves.

BILLIE
Follow me.

She heads down a hallway.

BILLIE
We've gotta grab new sheets, bedpans, all the basic stuff.

They reach a closet. Billie starts handing things out.

BILLIE
The kids here really just want company, so try to talk --

The lights flicker.

BILLIE
[EXCITED] No way.

VELMA
What's happening?

BILLIE
Byoukiko's coming.

VELMA
Byoukiko?

The lights go off completely.

BILLIE
This is literally the best part of volunteering here.

A light goes on at the end of the hall, illuminating BYOUKIKO, a *Ring*-esque ghostly girl patient, crawling along the floor. Each light turns on as she crawls past it.

BYOUKIKO
Byoukiko...

BILLIE
Awesome!

BYOUKIKO
Run from me!

SHAGGY
Like, you don't have to tell me twice!

Billie and the gang run.

INT. HOSPITAL ROOM - CONTINUOUS

Byoukiko stops in front of a black wall and looks around. Behind her, the wall turns on, revealing it to be a large X-Ray machine. The skeletons of Billie and the gang are revealed. Byoukiko screams and chases them out.

INT. WAITING ROOM - CONTINUOUS

As they run in, the RECEPTIONIST shushes them.

GANG/BILLIE/BYOUKIKO
Sorry.

They tiptoe chase the rest of their way through.

INT. HALLS - CONTINUOUS

They split off down two separate halls. Byoukiko follows Fred, Daphne and Velma. Shaggy, Scooby and Billie stop, only for Byoukiko to pop out of a room and scare them.

SHAGGY
I thought she chased Fred, Daphne and Velma!

SCOOBY
Just our luck.

They run. Elsewhere in the halls, Fred, Daphne and Velma are chased by another Byoukiko. Rounding a corner, Daphne and Velma crash onto a gurney. Fred pushes it.

Meanwhile, Shaggy, Scooby and Billie are chased around a corner and crash into a cart. Shaggy and Billie end up on top, with Scooby pushing.

As the chases continue, Fred rounds a corner with the gurney and Scooby rounds a corner with the cart. They look ahead and see each other.

VELMA
Cart!

SHAGGY
Look out!

They collide into each other. Billie laughs.

NURSE WINNIE (O.S.)
What's going on?

Billie straightens up as NURSE WINNIE, a Mrs. Claus look-alike with a no-nonsense attitude, marches up.

BILLIE
Sorry, Nurse Winnie.

NURSE WINNIE
This is no way for volunteers to behave.

DAPHNE
We were running from a ghost.

NURSE WINNIE
Ghost? [BEAT] No. I don't have time to play games with you kids. There's too much to be done.

BILLIE
It was Byoukiko.

NURSE WINNIE
Don't get me started, Billie. I've had it up to <u>here</u> with these stories. [BEAT] As for you four... and your dog --

SCOOBY
Dog? Where?

NURSE WINNIE
-- that's strike one. Get back to your rounds. No more horseplay.

She points offscreen, they hang their heads and walk.

INT. CLOSET - CONTINUOUS

Back at the closet, Billie finishes handing out the items she'd begun to pass out before.

BILLIE
It's going to be faster if half of us do sheets and the other half check if the kids need drinks, or a snack... That sort of stuff.

SCOOBY
Snacks?

SHAGGY
We can do that!

BILLIE
Okay, I'll show you where the cart is. Can you three do sheets?

DAPHNE
You've got it, Billie.

BILLIE
Cool.

INT. KITCHEN - MOMENTS LATER

Billie flips a light switch, illuminating the kitchen.

BILLIE
The snack cart's over here.

Shaggy opens a fridge.

SHAGGY
Hey, Scooby, get a load of this.

Scooby looks in.

SCOOBY
[JAW DROPS] No. Way.

Billie peeks in at the massive stockpile of jello.

BILLIE
Yeah, we go through tons of jello. There's barrels of powder in the back that they mix up each night for the next day's batch.

SHAGGY
I've never seen this many jello cups in my life. You think anybody would mind if we tasted a couple?

SCOOBY
Or dozen?

BILLIE
Not until we visit the kids.

SHAGGY
That's fair.

BILLIE
Scooby, you want to push the cart?

SCOOBY
On it, Billie.

He salutes her and pushes the cart.

INT. LINDSAY'S ROOM - SAME

Fred and the girls finish sprucing up the room and bed of LINDSAY, a young cancer patient.

LINDSAY
Thanks so much.

DAPHNE
It's the least we can do.

FRED
Is there anything else you'd like?

LINDSAY
Actually, do you think you could stay and talk a while?

DAPHNE
Of course. What should we --

VELMA
Jinkies!

FRED
What is it, Velma?

VELMA
I found a clue.

She holds up Byoukiko's gown.

DAPHNE
That looks like the ghost's gown.

LINDSAY
Byoukiko?

VELMA
You've seen her?

LINDSAY
All the kids here have. But the adults never do. Especially not Nurse Winnie.

DAPHNE
I wonder why?

LINDSAY
It's part of her curse. When Byoukiko was a patient here, she never got any visitors, so she vowed to haunt all the kids that do.

FRED
Interesting. Looks like we've got a real mystery on our hands, gang.

INT. JOSHUA'S ROOM - SAME

Shaggy and Scooby fix a giant sandwich for JOSHUA, another sick kid. Billie dumps out a small trash can.

JOSHUA
Whoa! Thanks!

SHAGGY
We call it the Leaning Tower of Meatza. [LAUGHS]

SCOOBY
Jello cup?

Scooby presents Joshua a jello cup.

JOSHUA
No thanks.

SCOOBY
Of course, sir.

Scooby eats it himself, in one gulp.

SHAGGY
Hey! I saw that.

Scooby smirks as they exit the room.

BILLIE
You guys are naturals.

SHAGGY
Like, thanks, Billie. Scoob and I have been students of the edible arts for a long time.

Scooby does karate moves.

SCOOBY
Food Fu! Hyah! Hyah! Hy--

He stops. His hand is inches from the face of Byoukiko. He tries to run, but she grabs his tail.

SCOOBY
Yikes!

He yanks himself free and runs past Shaggy and Billie.

SHAGGY
Scooby-Doo, where are you going?

Byoukiko creeps up on them.

BYOUKIKO
Run from me.

They turn around.

SHAGGY
Zoinks!

He jumps into Billie’s arms.

BILLIE
What are you doing?

SHAGGY
Sorry.

BYOUKIKO
Run from me!

Billie runs with Shaggy in her arms.

BILLIE
You're lighter than I expected.

SHAGGY
I do a lot of cardio.

His head hits a sign and he falls out of Billie's arms.

BILLIE
Shaggy!

She keeps running. Shaggy comes to and feels around the floor, dazed. Byoukiko stops by his side.

SHAGGY
Scoob? Is that you?

He touches her face. Byoukiko screams.

SHAGGY
Guess not!

SCOOBY
Shaggy! Over here!

Billie and Scooby wave Shaggy to a room.

INT. CAT SCAN ROOM - CONTINUOUS

Byoukiko bursts in to find Shaggy, Scooby and Billie dressed as doctors, standing beside a CAT scan machine.

SHAGGY
Machine's ready.

BILLIE
Hop up here.

Billie has Byoukiko get on the CAT scan bed.

SCOOBY
Sit still.

They tie Byoukiko down, extra tight, with an abundance of straps.

BILLIE
Here we go.

Billie pushes a button and the bed heads inside the CAT scan machine. The trio wave at Byoukiko.

SCOOBY
Bye bye.

SHAGGY
It'll only take a minute.

INT. CAT SCAN MACHINE - CONTINUOUS

Byoukiko sits patiently, until she realizes she's been tricked.

INT. CAT SCAN ROOM - CONTINUOUS

Byoukiko bursts out of the CAT scan machine in a rage.

END OF ACT ONE

ACT TWO

INT. HOSPITAL - NIGHT

Shaggy, Scooby and Billie are reunited with the others.

FRED
How'd everything go?

SHAGGY
Like, not good. Not good at all. We saw that ghoulish ghost girl again!

BILLIE
It was great.

Shaggy and Scooby look at her, shocked.

SHAGGY
Scoob and I had a very different experience.

DAPHNE
What's that on your tail, Scooby?

SCOOBY
Huh?

He tries to look and spins himself in a circle.

BILLIE
That's where Byoukiko grabbed him.

DAPHNE
It looks like some kind of powder.

Velma wipes some off.

VELMA
You're right, and it smells sugary.

Scooby licks her finger.

SCOOBY
Strawberry.

VELMA
Strawberry?

BILLIE
Like the jello mix?

SCOOBY
Yeah, yeah, yeah!

DAPHNE
What would a ghost be doing with jello mix?

SHAGGY
And why wouldn’t she have shared any with us?

FRED
Velma, I think it’s time we talk with your aunt about this ghost.

INT. DR. DINKLEY’S OFFICE - MOMENTS LATER

Everything is organized and perfectly symmetrical. Scooby sniffs his way up to a skeleton model.

DR. DINKLEY
Byoukiko’s only a story these kids tell to scare each other. A manifestation of childhood imagination.

DAPHNE
No, we saw her.

DR. DINKLEY
I’m sure there’s a logical explanation for what you think you saw.

Scooby shakes the skeleton model’s hand, with a laugh. The arm snaps off and Scooby, with a look of panic, tries to reattach it.

BILLIE
I don’t know, Dr. D, she seemed pretty real.

FRED
She grabbed Scooby.

DR. DINKLEY
Trust me, if there was a ghost child running around, the nursing staff would have notified me.

VELMA
Normally that's what I would think too, but we found this in one of the patient's rooms.

She hands Dr. Dinkley the gown she found.

VELMA
It's the same gown Byoukiko was wearing.

Dr. Dinkley examines it.

DR. DINKLEY
That probably fell off the laundry cart. The kids are always dirtying up their gowns.

Her phones rings.

DR. DINKLEY
Yes? [BEAT] I'm on my way. [BEAT] I've got to go, kids. If you see anything suspicious, report it to Nurse Winnie and we'll get to the bottom of it.

She leaves the office, passing Scooby, who hides the arm behind his back and smiles.

DAPHNE
Now what?

BILLIE
Maybe we should look in the old, abandoned wing of the hospital. That's got to have some connection to a ghost. Nobody's ever over there and it's super creepy.

Nurse Winnie stops at the door.

NURSE WINNIE
There you kids are. Deliveries have arrived and need to be distributed.

VELMA
Sorry, Nurse Winnie. We'll get right on it.

NURSE WINNIE
You better. I can only do so much on my own around here.

They leave. Byoukiko watches from a nearby patient's room.

INT. BREAK ROOM - CONTINUOUS

An array of stuffed animals, fruit baskets, balloons and flowers cover a table. Billie and the gang look them over.

FRED
How can we deliver these and solve the mystery?

BILLIE
This isn't much. A couple of us can probably do it on our own.

FRED
Then let's split up, gang. Half deliver, the others investigate the creepy, abandoned wing Billie was talking about.

SHAGGY
We'll do deliveries. A dark, spooky, abandoned hospital wing sounds like the perfect place a ghost would hide, and we've already reached our quota for the day.

SCOOBY
Two times too many.

FRED
What about you, Billie?

BILLIE
I better stay with them. We already had a couple issues with the snacks. I don't want anybody getting a half eaten fruit basket.

Scooby laughs, guiltily.

INT. ABANDONED WING - MOMENTS LATER

Fred and the girls walk down a dimly lit hall.

DAPHNE
Jeepers, Shaggy was right. This wing is spooky.

VELMA
Don’t be a chicken, this side of the hospital is no more frightening than the other.

FRANK (O.S.)
Who are you?

Velma screams and jumps into Fred’s arms. FRANK, the eyepatch-wearing, very sea captain-esque, janitor, steps out of the shadows.

DAPHNE
Not scary, huh?

Velma climbs down from Fred’s arms, embarrassed.

FRANK
This area’s off limits.

FRED
We’re investigating a mystery.

FRANK
What mystery?

DAPHNE
Byoukiko, the ghost girl.

FRANK
Bah! Silly nonsense. There’s nothing real about her.

VELMA
We’ve seen her.

FRANK
You saw a hoax. It’s all tricks and costumes.

VELMA
Are you sure?

FRANK
Who do you think cleans up after it? [OFF LOOKS] I do. Me.

FRED
Does that mean you know who’s behind it?

Frank thinks.

FRANK
No. But whoever she is, she's been on that side of the hospital a few months now. Always scaring the most easily scared.

FRED/DAPHNE/VELMA
[PANICKED] Shaggy and Scooby!

INT. EVERLY'S ROOM - SAME

Shaggy, Scooby and Billie burst in, all smiles. EVERLY, a bald, sick child, in the midst of reading a comic, perks up.

SHAGGY (O.S.)
Special delivery!

BILLIE
One bouquet and a new manga comic for Everly.

EVERLY
Oh boy! Thank you! Thank you!

She gets a big smile as Scooby drops off the goodies.

SHAGGY
What's manga?

He peeks at Everly's comic.

EVERLY
They're Japanese comics. Most are in black and white, but sometimes they're color too.

BILLIE
The word means like "whimsical pictures", right?

EVERLY
Yeah. And they come in all sorts of genres. My favorite is horror.

BILLIE
Mine too! I love when there's a kaiju or ghost girl curse.

SHAGGY
[GULPS] Like Byoukiko?

BILLIE
Pretty much, yeah.

EVERLY
See? Look!

She shows Shaggy and Scooby a page with a terrifying kaiju.

SCOOBY
Let's go.

SHAGGY
I agree, Scoob.

INT. HALLWAY - CONTINUOUS

They return to the cart full of deliveries.

SHAGGY
As creepy as that was, this is kinda fun.

BILLIE
Totally. It's so cool to see these kids smile. [READS CLIPBOARD] Next is Phineas, room one-oh-two.

SCOOBY
Full steam ahead.

They push the cart down the hall.

INT. PHINEAS' ROOM - CONTINUOUS

The door slowly opens, as Shaggy and Scooby peek in.

SHAGGY (O.S.)
Special de--

The lights are off. A shadowy figure rises from the bed.

SCOOBY
Phineas?

Billie flips on the light, revealing it to be Byoukiko.

BYOUKIKO
Byoukiko...

SHAGGY
Sorry, not on the list.

BYOUKIKO
Run from me!

SHAGGY
You got it!

They run down the hall.

INT. ELEVATOR - CONTINUOUS

The trio run in, along with Byoukiko. All stand patiently, listening to the elevator music. It stops on another floor and a DOCTOR gets in. He pushes a button and stands beside them. It's awkward. He checks his watch. The elevator lands on a new floor.

BILLIE
This is us.

Shaggy, Scooby, Billie and Byoukiko exit.

INT. HALLS - CONTINUOUS

The chase continues.

SHAGGY
Is it just me, or is this wrong?

SCOOBY
Not fair.

BILLIE
What do you mean?

SHAGGY
We never get chased this much in one mystery.

INT. SURGICAL THEATER - CONTINUOUS

An audience watches a surgical procedure. Shaggy, Scooby and Billie are chased in, leading to several gasps from the crowd. They run around, spooking the SURGEON. She drops a brain, which lands in Shaggy's hands.

SHAGGY
Like, I think you might need this.

He hands it back to her and they run out.

INT. ROBOTIC ARM ROOM - CONTINUOUS

The chase continues around a surgical robot arm. Scooby accidentally hits a switch which sends it swinging wildly. It grabs the trio and tosses them into Byoukiko, and out of the room.

INT. HOSPITAL HALLS - CONTINUOUS

The trio land in a wheelchair, which continues to move. They look up to see Byoukiko pushing it. They scream. Byoukiko screams. Scooby shoves a tongue depressor into her mouth.

SCOOBY
Say “ah”.

She stops.

BYOUKIKO
Ah...

The wheelchair continues to roll down the hall.

BILLIE
That was close.

They turn around and spot the rest of the gang.

SHAGGY
Not again.

They crash into them.

BILLIE
Ow...

Nurse Winnie stomps over, angry.

NURSE WINNIE
That’s it! My office!

END OF ACT TWO

ACT THREE

INT. NURSE WINNIE'S OFFICE - NIGHT

Billie and the gang are reprimanded by an upset Nurse Winnie. Billie's foot is in an "ankle boot".

NURSE WINNIE
This is the second time you've made a mess of this floor. And what's worse, in all this horseplay, you sprained Billie's ankle.

BILLIE
We were running from Byoukiko.

NURSE WINNIE
She's not real.

FRED
Ask Frank. He knows all about her.

NURSE WINNIE
Crazy Frank? The janitor? He spends half his time cleaning a side of this hospital nobody uses.

DAPHNE
But he's seen Byoukiko. Or, at least, cleaned up after her.

NURSE WINNIE
I'm not buying it. I hate to do this -- especially to you, Billie -- but this is your second strike. One more and I'll ask you all to leave.

INT. HALLS - CONTINUOUS

They exit the office.

DAPHNE
I guess we better get back to our volunteer duties.

BILLIE
I mean, we did most of the chores, so really the only other thing is hanging out with them.

SHAGGY
We just sit and talk?

BILLIE
Sure. Talk, or like play games and stuff. We need to keep them entertained and take their minds off everything else.

VELMA
That's it!

FRED
You solved the mystery?

Velma smiles.

VELMA
All we need to do is catch her.

FRED
I've got the perfect trap.

BILLIE
But we can't make a mess.

Fred takes a brief pause.

FRED
I've got another, nearly as perfect trap. Shaggy, you and Scooby will --

SHAGGY
No. This is where we draw a line.

SCOOBY
Line drawn.

SHAGGY
We were chased twice on our own today, that brings us to twenty.

Shaggy and Scooby hand Fred a pair of full stamp cards.

FRED
When did you make these?

SHAGGY
Doesn't matter. You said twenty chases and we can skip a trap.

DAPHNE
So you won't be the bait?

SHAGGY
Nope.

SCOOBY
No way.

VELMA
Who do you suggest does it then?

SHAGGY
Fred.

SCOOBY
Fred.

FRED
That was fast.

SHAGGY
Like, it's your plan. You be the bait.

FRED
All right, fine. Not a problem.

INT. HALLS - LATER

Fred wanders, acting poorly.

FRED
Oh Byoukiko... where are you? I'm all alone in this dark hallway.

The others hide in the NURSE'S STATION. Shaggy's frustrated.

SHAGGY
He's terrible. That's not going to convince a ghost.

SCOOBY
Where's the emotion?

Fred slowly lays on the floor.

FRED
Oh no. I have tripped and am vulnerable now...

SHAGGY
[SIGHS] Come on, Scoob.

They march out of hiding, up to Fred.

FRED
What are you guys doing?

SHAGGY
We couldn't watch whatever this is anymore.

FRED
I'm the bait!

SCOOBY
You're horrible.

SHAGGY
The ghost should feel your cowardice.

Fred sees Byoukiko behind them.

FRED
Uh, guys...

SHAGGY
Better. What do you think, Scoob?

SCOOBY
So so.

FRED
No. Guys...

He points. They turn to see Byoukiko.

BYOUKIKO
Run from me!

SHAGGY
Okay!

They run down the hall.

SHAGGY
Like, this is exactly what I wanted to avoid!

FRED
Now!

Daphne and Velma pull some medical tape taut across the hall, but snag Scooby. He crashes into a vending machine. Byoukiko continues to chase Fred and Shaggy.

Billie runs over to untangle Scooby.

BILLIE
I think I've got an idea.

Fred and Shaggy round a corner.

FRED
Let's circle back so the girls can try again.

They loop around, but Billie flags them down.

BILLIE
Over here!

INT. ROBOTIC ARM ROOM - CONTINUOUS

The chase moves into the room.

BILLIE
Hit it, Scooby!

Scooby controls the arm, grabbing Byoukiko and throwing her out of the room.

INT. HALLS - CONTINUOUS

Byoukiko flies down the hallway, snagging herself on the newly taut medical tape and lands in an office chair, which spins in circles, tying her up.

INT. HALLS - LATER

Billie and the gang stand around Byoukiko, joined by Dr. Dinkley, Nurse Winnie and a POLICE OFFICER.

NURSE WINNIE
There really is a ghost girl?

DR. DINKLEY
I don’t believe it.

VELMA
And you shouldn’t, because Byoukiko is really...

Velma unmasks Byoukiko to reveal Lindsay.

EVERYONE
Lindsay?

VELMA
Not just Lindsay, but every kid on this floor. They were taking turns playing Byoukiko to try and out scare each other as a way to entertain themselves.

The other children on the floor peek out of their rooms, looking like sad puppies. A couple hold Byoukiko costumes.

POLICE OFFICER
There’s nothing illegal about that.

He leaves.

LINDSAY
But now everything's ruined because of you meddling volunteers...

DR. DINKLEY
It doesn't have to be.

LINDSAY
You mean it?

DR. DINKLEY
As long as nobody's getting hurt, and you stop covering yourselves in jello mix, I think this is a great use of your creative energy.

LINDSAY
Thanks, Dr. Dinkley!

She hugs her. Billie taps Scooby's shoulder.

BILLIE (O.S.)
Hey, Scooby.

SCOOBY
Billie?

REVEAL: She's wearing a Byoukiko mask.

BILLIE
Byoukiko's gonna get you!

Scooby yelps. Billie pulls off the mask and laughs. Scooby notices and laughs too.

SCOOBY
Scooby-Dooby-Doo!

END OF SHOW